

Preferred: Pro Tools Sessions

I can only open DAW sessions natively if they're in **Pro Tools**. Please remember to commit or freeze instrument tracks and any tracks with essential plug-ins you'd like to keep, such as effects. Any other non-essential plugins can be removed, at your discretion such as Compression/EQ.

Ideally, all tracks should be consolidated to the start of the session and any extra un-necessary playlists / clips removed to reduce clutter and folder size.

For songs produced outside of Pro Tools (Logic/Cubase etc)

Each song will need their own folder of multi-track audio that is consolidated / exported from the same start point (allow at least 1 blank bar at the start so nothing is accidentally clipped off when exported).

Please remove any non-essential processing that may have been added prior to bouncing your session, but retain any other effects that are essential. **Please keep all tuning and editing!**

All files within the session(s) must be the same sample rate and bit depth.

Things to consider if you're reading this before heading to the studio!

- *Recording live drums? Make sure to capture some isolated recordings of each shell (kick/snare/toms) at hard/medium/soft hit velocity. They're useful for the mix stage.*
- *Guitar/Bass amp recording? Capture a DI signal alongside the amp tone (not critical, but nice to have).*
- *Consider adding a single note guitar track that copies the chord root notes for big sections (choruses/breakdowns/anything 'heavy' - A simple DI track for me to process during the mix is fine).*

Extras that are great to have (but not critical, please don't stress if it's not possible!)

- *A MIDI file for your drum kit (if I am mixing a programmed kit) is very useful!*
- *A MIDI file for the bass guitar notes, if it exists or is easy to program (again, no stress if not!)*
- *DI tracks for any **rhythm** guitars, and bass guitars, if these were originally recorded.*

Submitting your music

Where possible, please include a rough (reference) mix for your songs. Songs can be sent via a Dropbox, WeTransfer or similar online transfer service containing a .zip folder of your songs.

Send all download links to **info@rhysmay.com**